

HIGH CASCADES HARP RETREAT

JUNE 15-17, 2018

WHAT: A packed weekend of workshops for pedal and lever harpist of all levels, led by outstanding teachers, catered by experienced chefs, in the heart of the Oregon Cascade Mountains.

WHERE: Suttle Lake Camp and Retreat Center, only two hours from the Willamette Valley, and an hour from Bend. Enjoy the beauty of the hemlock forest on the shores of one of Oregon's most serene mountain lakes. The Wesley Meadow lodge sleeps up to 32 people in rooms of 2-4 people. Beds and mattresses are provided, but we must bring our own sleeping bags and linens. Delicious fresh meals are provided by the Harp Retreat staff.

WHEN: June 15-17; Friday evening (check in begins at 4:00) through Sunday afternoon 2:00.

WHO: Hosted by Laura Zaerr and Hilary Smith. For information, contact Laura 541-757-8313 or e-mail lauraz@peak.org, or contact Hilary at harpsisters@gmail.com or 541-549-1229.

Kim Robertson Kim's name has become synonymous with the Celtic harp. Her ability to reach into its strings and pull from it hidden treasures has made her one of the most highly sought after harpists and workshop presenters today. As a pioneer in the American folk harp movement, her original compositions and arrangements of traditional Celtic music continue to stretch the boundaries of the harp. Combining innovative techniques with a passionate sense of tradition, her workshops are always highly informative with a practical sensibility, and good down-to-earth fun.

Gayle and Phil Neuman Phil and Gayle Neuman are well known throughout the world for their extensive knowledge of Early Music; Ancient Greek, Sumerian, Medieval, Renaissance, Baroque, Victorian era, you name it. Not only do they study and perform but also build their own early music instruments. Phil and Gayle Neuman have been featured in Turkey, Japan, and even in movies. (That's right, Ben Hur and Buddymoon.) They are members of The Trail Band and direct the Oregon Renaissance Band and Ensemble De Organographia. The Neumans have taught music history at Portland State University and Linfield College, and present concerts and workshops throughout the country. With their vast store of expertise they will add an element of historic context to the Cascade Harp Retreat. They will also lead harp ensembles incorporating their own brand of Renaissance style. We are looking forward to this "historic" collaboration: Folk Harp Meets Early Music.

Laura Zaerr has been performing and teaching in the Valley for thirty years and is a music graduate of the Eastman School of Music. Laura has presented workshops and concerts all over the place and currently heads the harp department of the University of Oregon.

Rebecca Hilary Smith, a graduate of the U of O Music School, successfully taught and freelanced as a harpist in Honolulu for a decade before moving back to Oregon in 2007. Currently she performs and teaches in Sisters and environs, and is on the faculty of the Cascade School of Music in Bend.

HOW: Send this registration form (with checks payable to "Laura Zaerr") to:

Laura Zaerr (Harp Retreat)
3015 NW Taft Ave.
Corvallis, OR 97330

When your registration is received, we will send you maps and relevant information one month before the retreat as well as some of the music we will be working on so you can get a head start.

HIGH CASCADES HARP RETREAT 2018 REGISTRATION

Name _____

Mailing Address _____

Phone number(s) _____

Email _____

Emergency contact (include relationship) _____

Initial here if we have your permission to share your contact info with other participants _____

I am registering for	_____ entire week-end, stay at the lodge	\$350 / \$400
	_____ entire week-end, sleep elsewhere	\$290 / \$325
	_____ Saturday only (includes meals)	\$260 / \$300
	_____ significant other (meals and lodging only)	\$165 / \$190

Bold type indicates the early bird special if you get your registration in by March 31st.

I will be bringing _____ my pedal harp _____ my lever harp _____ a significant other* _____ a teddy bear
*S.O./ friend name(s) _____

I have the following special needs: _____ rent a harp _____ help carrying or moving a harp
_____ chocolate _____ coffee in the morning _____ tea at night _____ vegetarian food _____ more info
Allergies to: _____

_____ I may be interested in scheduling a private lesson with Kim _____ I may be interested in scheduling a massage

TOTAL AMOUNT DUE _____ Send check payable to "Laura Zaerr" to:
Laura Zaerr- 3015 NW Taft Ave.- Corvallis, OR -97330

Please indicate **your harp background, performance level, & any other details** that would help us determine how best to make this weekend meaningful to you (even if you've already done this before, so all presenters can read about you): _____

To help us with scheduling, **please indicate what you are interested in learning** by circling or highlighting anything that is of interest to you- or ~~crossing out~~ what you're not at all interested in)

Learn about styles I am not familiar with (such as _____)	History of the harp as an instrument
Learning what is so interesting about ancient music	How to learn a song by ear
How to adapt a song from piano music to the harp	Learn specific songs (such as _____)
Improving my improvising	How to arrange a song to my taste/ ability
Improving my sight reading	New or expanded repertoire
Harp special effects and how to use them	Getting the most out of my practice session
Overcoming performance anxiety	Improving rhythmic accuracy
Becoming a more confident performer	Developing fluidity and speed
Playing the harp while singing	How to make my practice sessions more effective
I would like to play for others at the retreat	Understanding chords
History of the harp in faraway places and times	Ornamentation (Celtic____ classical____)
Stretches, exercises and body dynamics for harpists	Group playing/ ensemble time
Singing and accompanying myself on harp	OTHER: _____
Inspiration	_____
Relaxation	_____
Meditation	_____

ANYTHING AND EVERYTHING!